

STATEMENT OF PURPOSE

Name of museum: University of Bristol Theatre Collection

Name of governing body: University of Bristol (Library Services)

Date on which this policy was approved by governing body: 6th February 2024
Signed by Ed Fay, on behalf of Library Services Senior Management Team

Statement review procedure: The statement of purpose will be published and reviewed from time to time, at least once every five years.

Date at which this statement is due for review: February 2029

Statement of Purpose

The University of Bristol Theatre Collection is an Accredited museum and archive service, with its entire holdings Designated Outstanding by Arts Council England. We are guided by the University of Bristol's [Vision and Strategy 2030](#), and the Library Services [Divisional Plan 2023 – 2030](#). Our mission and aims are encapsulated in the IDEASpace model (Appendix 1).

Mission Statement:

Our mission is to curate a world-class collection relating to the history of British theatre and live art, and their creative and cultural contexts. We work collaboratively to realise the potential of our collections to deliver research, educational, creative, and social outcomes for diverse communities locally, nationally, globally.

Key Aims

- Curate a world-class collection reflecting the diversity of British theatre and live art that provides unique insight into their creative processes and broader cultural contexts.
- Develop, care for and share our collections sustainably, ensuring they are visible and accessible locally, nationally and globally for the broadest possible impact.
- Use our collections to inform, inspire and transform learning opportunities, ensuring a culture of inclusion and belonging.
- Enable and co-create research by pursuing innovation, collaboration and sector leading practice, embracing the digital in our skills, services and collections, and contributing to the development of national research infrastructures as an arts laboratory for generating and testing new ideas.
- Democratise access to the Theatre Collection by working with academic, industry and community partners, creating new engagement opportunities which offer routes to deepening knowledge. These may be on-site, off-site, and online.

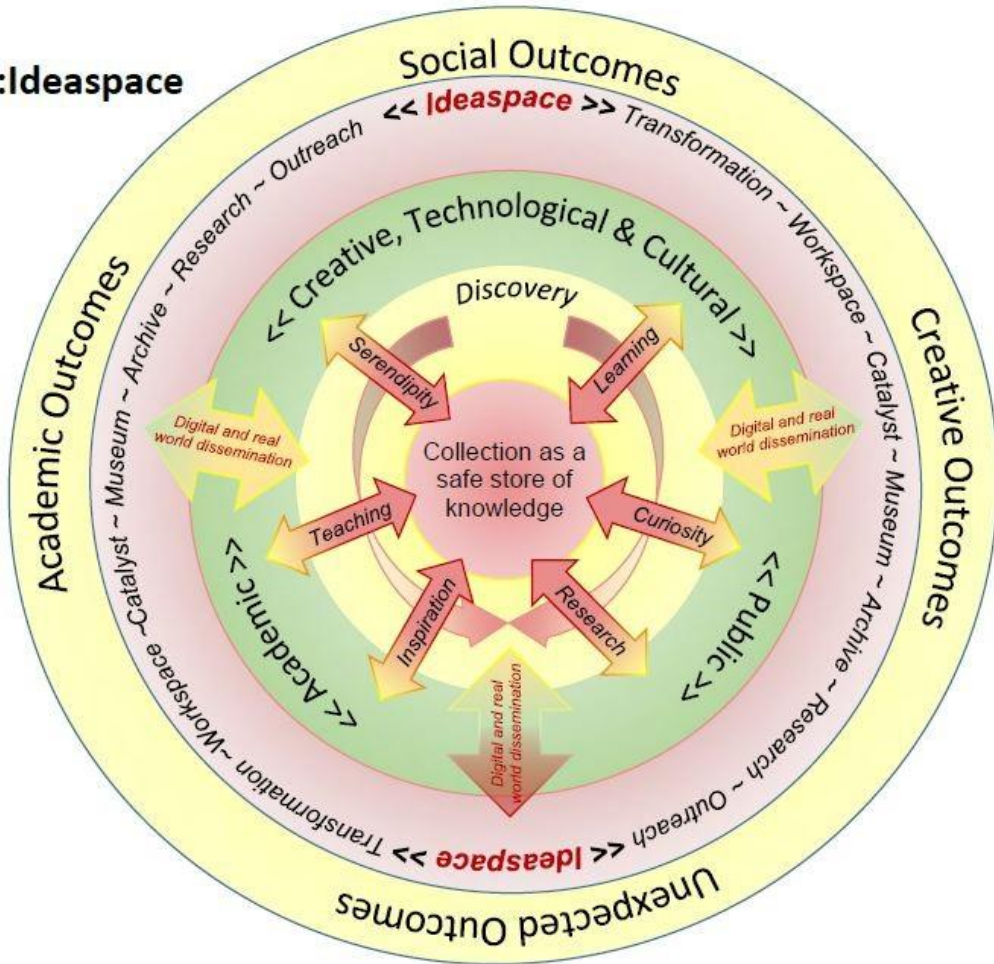
ARCHIVE

MUSEUM

RESEARCH

Appendix 1.
Theatre:IDEASpace Model

Theatre:Ideaspace



ARCHIVE

MUSEUM

RESEARCH